



WORDS TO USE IN YOUR ESSAYS TO IMPRESS YOUR ENGLISH TEACHER ...

1. MYRIAD

Definition: (noun) a countless or extremely great number

Replaces: a lot

Myriad is one of the greatest words to use in your essays!

We all have a tendency to say things like “a lot of examples” or “many experiences” in our essays, but that doesn’t make your essay stand out to your teacher.

If you want to make your teacher perk up, be sure to include this word in your essay!

An example sentence could be “The author suggests a myriad of solutions for the problem.”

2. ASSERTS

Definition: (verb) state a fact or belief confidently and forcefully

Replaces: says

Another stellar word to add to your mental dictionary is “asserts”.

This verb is much more powerful than the alternative “says”, but it doesn’t make you sound like a vocabulary nerd when you write it!

Asserts can be used in a myriad of situations, but make sure you don’t say it so frequently that it becomes just as repetitive as “says”!

An instance where asserts would fit perfectly is “The author asserts that the issue is lacking simple solutions”.

3. EGREGIOUS

Definition: (adjective) outstandingly bad;

shocking

Replaces: bad

Why use an adjective like “bad” when you could easily switch it out for a scholarly word like “egregious”!

This word is sure to impress your English teacher, so you should remember to use it in your next essay!

While there are a myriad of words that can replace “bad”, such as “dreadful”, and “terrible”, egregious is one of my favorite words!

It rolls off the tongue and makes you sound like a literary genius!

4. ERRONEOUS

Definition: (adjective) wrong;

incorrect

Replaces: wrong

Erroneous is an easy word to remember because the word means what it sounds like - something containing error.

Including erroneous in your essays will take your writing to the next level!

After reading a myriad of essays containing simple words like “wrong” and “flawed”, your teacher will be refreshed by your vast vocabulary!

When you assert your opinions using elevated vocabulary, your teacher will note that you’re a real brainiac, and

5. ENGENDERS

Definition: (verb) to cause or give rise to

Replaces: causes

When you replace “causes” with engenders, you’re sure to knock your teacher’s socks off!

While “causes” isn’t the most egregious word to write in an essay, it can still get worn out after too much use.

A myriad of students will write about what causes events in their next essay, but you’ll be the only one to describe what engenders events!

Here’s a sample sentence so you know exactly what you’re doing: “The author is not at all erroneous when she asserts that solving the problem will engender a better quality of life.”

6. EMPLOYS

Definition: (verb) to make use of

Replaces: uses

For the longest time, I couldn't think of another word to replace "use".

Eventually I came across "utilize", but I used it so frequently that it became as egregious as "use"!

Finally, I began writing "employs" instead.

There are a myriad of ways to use "employs" in your essay, but no matter how you say it, this word will engender more success in your essay!

Employ has a double meaning, because it also means to give a job to someone.

But it isn't erroneous to use "employ" in the second sense of the word.

For example : "The author employs rhetorical questions in order to assert her beliefs in a more persuasive manner."

7. SALIENT

Definition: (adjective) most notable or important

Replaces: important

Salient is a great word to employ when writing your next essay.

While a myriad of other words can easily replace "important", I usually rely on this word to take my essay to the next level!

Salient can easily replace words like "main" or "important", just be sure not to use it erroneously!

I don't think anyone could argue that replacing "important" with salient wouldn't engender a better written essay.

A great way to use this word is "The author's most salient solution is rather egregious, because one can assert that her suggestions would fail to solve the problem."

8. REASONS

Definition: (verb) think, understand, and form judgments by a process of logic

Replaces: thinks

Like employs, reasons is a word with two very different definitions.

But “reasons” will most likely engender success when you employ the verb form of the word to replace “thinks”.

A myriad of instances come up when writing an essay where you’ll need to describe what a person thinks, but we all know variety is a salient component of every good essay!

You can switch out “thinks” for “reasons”, but be sure not to switch it out for erroneous words like “extrapolates” just to sound smarter!

To-the-point writing with loads of variety is what most teachers crave!

9. ADVANTAGEOUS

Definition: (adjective) providing an advantage;

favorable;

beneficial

Replaces: good

One word all teachers see far too much is "good"!

Teachers all of my high school career have asserted that they do not wish to see "good" in any student essays that year, but the word always sneaks in!

Good has become an egregious word that no teacher can escape!

While it isn't erroneous to use "good" to describe pleasing things in your essay, there are a myriad of better replacement words that you can turn to when you need to describe something "good".

10. GALVANIZE

Definition: (verb) shock or excite (someone), typically into taking action

Replaces: motivates

Often times while writing, it's advantageous to address how the author's words and technique affect the reader.

If the writer aims to galvanize his readers, he or she is basically calling the reader to action, to stand up against egregious crimes, erroneous accusations, or a myriad of other injustices.

If you notice that the author employs intense diction, or asserts outright that his speech is meant to engender change, you should probably use the word "galvanize" at least once in your essay!

11. CRAFT

Definition: (verb) to make or manufacture (an object)) with skill and careful attention to detail.

Replaces: makes/produces/writes

I love the word “craft” because it instantly fills your teacher’s mind with imagery that will galvanize her to keep on reading!

Instead of asserting that a writer “produces a speech” or “writes a story”, employ this artful word!

“The speaker crafts his lecture by including a myriad of allusions to other salient speeches” is a great start to a thesis statement!

Varied word choice is always advantageous in writing, whereas a limited vocabulary can prove to be egregious!

12. SUBSTANTIATE

Definition: (verb) provide evidence to support or prove the truth of

Replaces: proves

Throughout an analysis essay, you probably craft a myriad of phrases employing the word “prove”.

After all, every author’s goal is to prove something, right?

However, it’s advantageous to include a greater variety of words, in order to engender an essay worthy of an A!

You never want to use this word erroneously, though, or else you’ll have an egregious outcome!

Your teacher wants to see that the piece you read galvanized you to assert your opinion with a wider vocabulary, but tossing in big words incorrectly won’t help you.

13. CAUSTIC

Definition: (adjective) able to burn or corrode organic tissue by chemical

Replaces: mean/harsh

In order to substantiate that an author's tone is confrontational, sarcastic, or rude, you should use one precise term: caustic.

Like "craft", "caustic" is a word filled with imagery that is sure to engender advantageous results regarding your grade and your teacher's opinion of you.

While it certainly isn't egregious to replace "caustic" with a word like "bitter", "abrasive", or a myriad of other terms, in my opinion, employing caustic stirs a much stronger emotion in the grader.

Upon reading that word, one will reason that the caustic person is dangerous and malicious.

14. ELUCIDATE

Definition: (verb) to make clear

Replaces: explain

While writing essays, there's no doubt that you'll be doing some elucidating.

You'll want to ensure that your readers clearly understand your ideas and follow your train of thought.

At the same time, you can also plug in elucidate in some of your essays to show off your sophisticated vocab!

15. ESOTERIC

Definition: (adjective): intended for or likely to be understood by only a small number of people with a specialized knowledge or interest.

Replaces: obscure

Esoteric is one of those words that you probably don't commonly use so it might not exactly replace an overused word but it perfectly captures something that's not so easy to explain.

The next time you're trying to explain something to a school friend or teacher, let 'em know that they clearly don't share your esoteric knowledge on the subject.

16. TENUOUS

Definition: (adjective) very weak or slight

Replaces: weak or fragile

Tenuous is often used to describe the state of a relationship or feelings so don't be surprised if you start using this word to relay your feelings about a new guy in your life or maybe even how you feel about your latest impulse purchase.

17. PERFUNCTORY

Definition: (adjective) (of an action or gesture) carried out with a minimum of effort or reflection.

Replaces: hasty, careless

I personally love this word because it's a grown-up way to say "half-ass." I'm certain you've never written an essay in a perfunctory manner but for those times that you want to express how your classmate did a perfunctory job in contributing to your group project or tell your boyfriend that he gave you a perfunctory kiss and he needs to step it up, it's perfect!