

Heroes

Chapter One- A description of Francis's injuries and the revelation that he wishes to kill Larry LaSalle:

"I can hear but no ears to speak of, just bits of dangling flesh" (p.1)

"My nostrils are two small caves" (p.1)

"It's hard for me to pray for Larry LaSalle." (p.6)

Chapter Two FLASHBACK- Introduced to Nicole Renard:

"Nicole Renard was small and slender, with shiny black hair that fell to her shoulders." (p.10)

"The flash (in her eyes) was gone" (p.10)

Chapter Three- Francis visits Nicole's house and dreams about killing German soldiers in war:

"I feel like a spy in disguise" (p.16)

"One of the soldiers explodes like a ripe tomato and the other cries *Mamma* as my gunfire cuts him in half." (p.23)

Chapter Four- Francis visits the wreck centre with veterans:

"All of them veterans and survivors, ball players and factory workers who became fighting men in uniform." (p.27)

Chapter Five FLASHBACK- We are introduced to The Wreck Centre and discover a murder took place there. Hints that there is a darkness to Larry LaSalle:

"It's a bad luck place, people had said." (p.30)- foreboding of abuse.

"Joey LeBlanc...could feel that old doom hanging over the place." (p.36)

"Why did he turn his back on show business and return to Frenchtown? No one dared ask him." (p.35)

Chapter Six- The veterans discuss Larry LaSalle, we discover he has a Silver Star:

"The dancer becomes a hero" (p.41)

"You deserve to be recognized Francis, you're a goddam hero" (p.42)

Chapter Seven FLASHBACK- Larry introduces Francis to table tennis and makes him feel good about himself:

"Table tennis" he said. 'Ping-pong is a game, table tennis is a sport.'" (p.44) Francis repeats Larry's words in the previous chapter, emphasising the influence and power Larry has over people.

"Just as he has lured awkward girls into ballet classes" (p.45)- predatory

"Tomorrow was 7 December 1941." (p.54)

Chapter Eight- Francis discovers Arthur Rivier drunk, this shows the painful experiences many had during the war:

"Nobody talks about the war." (p.55)

Chapter Nine FLASHBACK- Larry goes to war:

"Larry LaSalle was one of the first Frenchtown men to enlist in the armed services." (p.57)

"Young people and women took over some of the jobs in stores and factories." (p.58)

"He (LaSalle) saved the lives of an entire platoon." (P.63)

Chapter Ten- People's reaction to Francis's face:

"I became aware of people coming upon me and turning away." (p.64)

"My jaw and mouth jammed together as if by invisible clamps." (p.64)- Foreboding of rape scene, Francis couldn't speak.

Chapter Eleven FLASHBACK- Larry returns from war and rapes Nicole:

"His slenderness was knife-like now, lethal" (p.68)- Changing description of LaSalle.

"Once again, he had made us feel special" (p.69)

"We have to keep the world safe for these young people" (p.70) – Irony.

"My betrayal in her eyes" (p.75)

Chapter Twelve FLASHBACK- Francis tries to find Nicole after the rape and enlists in the army:

"Her voice was harsh" (p.79)

"I could not die that way." (p. 81)

Chapter Thirteen: Francis discovers Larry LaSalle has returned.

Chapter Fourteen: Francis confronts LaSalle:

"The gun is like a tumour on my thigh" (p.85)

"You played like a champion and deserved the trophy." (p.87)- Francis never got the trophy he wanted, Nicole.

"Will you heal?" (p.88)

"I went to war because I wanted to die." (p.89)

"Sweet young things" (p.90)

"You would have fallen on that grenade anyway" (p.93)

Chapter Fifteen- Francis visits nun and gets Nicole's address.

Chapter Sixteen- Francis visits Nicole:

"I don't know what a hero is anymore" (p.103)

"Write about it Francis" (p.103)- Does writing help?

Chapter Seventeen- Francis defines heroism/positive ending?: